

PIANO PINNACLE

Pianists Deborah Grimmer and Iman Habibi

Sample programme 1:

Les mariés de la tour Eiffel

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| Sonatine Concertante, Op. 64 <i>I: Allegro non troppo</i> <i>II: Andante</i> <i>III: Scherzo</i> | A. Blanc |
| Linderaja | Debussy |
| Danses Andalouses <i>I: Ritmo</i> <i>II: Sentimentio</i> <i>III: Grazia</i> | Infante |
| ~ Intermission ~ | |
| Capriccio (after Le bal Masqué) Élégie | Poulenc Poulenc |
| Sonata for Two Pianos <i>I: Allegro</i> <i>II: Andantino</i> <i>III: Allegro</i> | Tailleferre |
| Scaramouche <i>I: Vif</i> <i>II: Modere</i> <i>III: Braziliere</i> | Milhaud |

*This programme is subject to change